

History of Art  
Advanced  
PAPER 1: Visual analysis and themes

Data Booklet

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

## INSTRUCTIONS

There may be spare copies of some data sheets in case you need them.

**THIS DATA BOOKLET MUST BE RETURNED WITH THE  
ANSWER BOOKLET AT THE END OF THE EXAMINATION.**

Contents

For some Figures there is a modified colour and modified black and white diagram. You may use whichever version is easier for you to view. Some diagrams are only in modified colour but you are then provided with a description of the diagram.

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**Figure 1: Jean–Auguste-Dominique Ingres, Mademoiselle Caroline Rivière, 1806, oil on canvas, 100 × 70 cm (Louvre Museum, Paris)**

Figure 1 shows a painting of a woman. The painting is in a gold, detailed frame. At the top of the frame it reads 'LÉGUÉ par M.<sup>me</sup> VEUVE RIVIÈRE, née ROBILLARD. 1870'. At the bottom of the frame it reads 'A.Dominique INGRES. 1780 1867. Ecole Française. Portrait de M.<sup>lle</sup> Rivière.' The woman has brown hair which is tied up. She has pale skin and rose–coloured cheeks. She is wearing a long white dress with a thin silver belt, a pair of long, yellow gloves and a white fur scarf is resting on her arms. In the background there are trees, a lake, a building and blue sky. In the bottom right corner is the signature of the artist, 'INGRES'.

(continued on the next page)



Figure 1 continued.





**Figure 2: Bernard Meadows, Black Crab, 1951–52, bronze, 425 × 340 × 242 mm (Tate)**

Figure 2 shows a 3D sculpture made from bronze. It is balanced on five thin legs. It is black and blue in colour.





**Figure 3: Wells Cathedral, c.1215–48, stone and glass, (Wells, Somerset)**

Figure 3 shows an image of the front of Wells Cathedral. It is built from light coloured stone. At the bottom of the building there is a large door. There are three large stained-glass windows in the centre of the building. The rest of the windows are much smaller. There are multiple sculptures of people shown on the building. In front of the Cathedral is a path and grass. At the bottom of the building there is a large door and two smaller doors to its left and right.





## Acknowledgements

**Figure 1: © ML Harris / Alamy Stock Photo**

**Figure 2: © The estate of Bernard Meadows**

**Figure 3: © Ian Dagnall / Alamy Stock Photo**